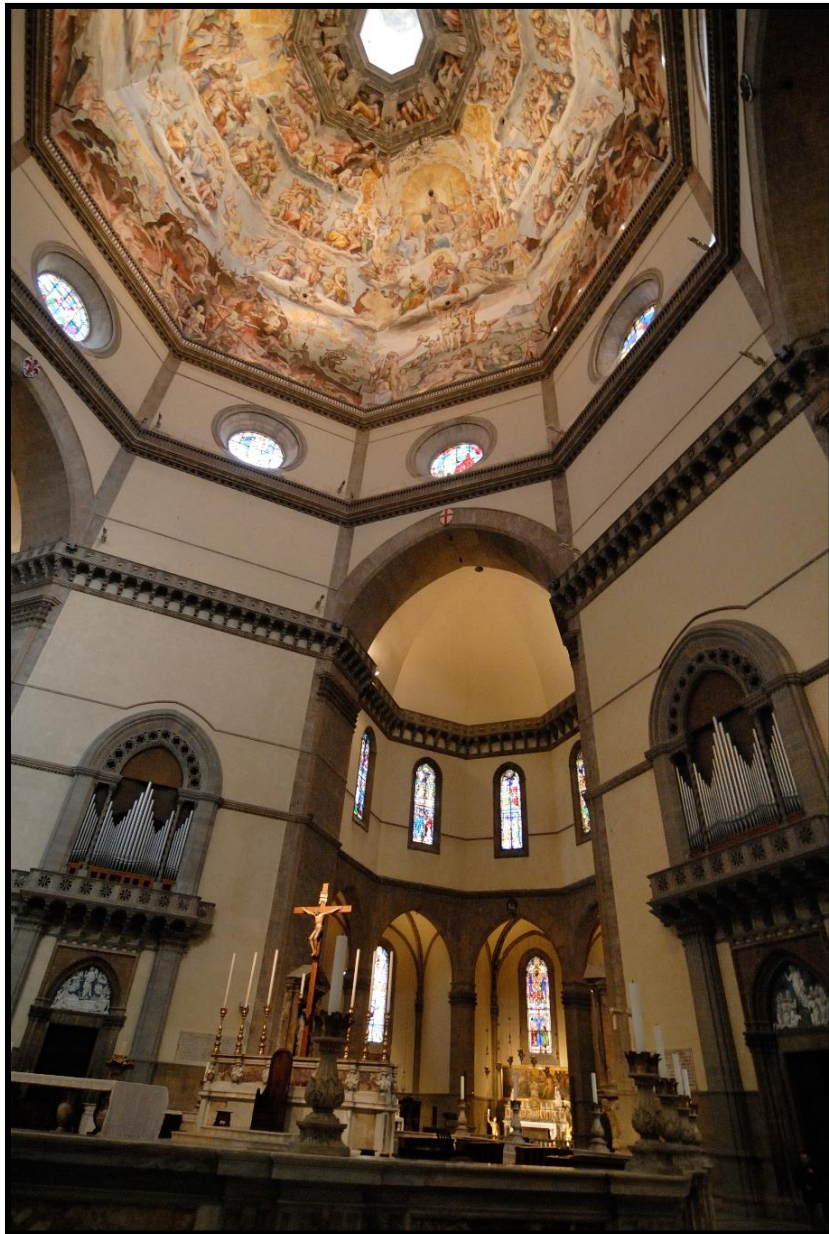


DANIELE DORI

Variazioni Concertanti

PER ORGANO E ORCHESTRA



Radda in Chianti - Firenze

Novembre - Marzo 2015

ORGANICO

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Fa

2 Trombe in Do

Trombone tenore

Trombone basso

Tuba

Timpani

Organo* (*solista*)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

** la composizione è pensata per un Organo di medio/grandi dimensione con almeno 2 tastiere e pedaliera di 32 note.*

Per la registrazione rifarsi alle indicazioni in partitura e alle possibilità timbriche dello strumento in possesso

Variazioni concertanti

per organo e orchestra

Daniele Dori
Radda in Chianti - Firenze
Novembre - Marzo 2015

Andante meditativo $\text{♩} = 60$

Flauti I - II

Oboe I - II

Clarinetti in La I - II

Fagotti I - II

Corni in Fa I - II

Trombe in Do I - II

Trombone Ten.
Trombone Bas.

Tuba

Timpani

Organo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pos. Bordone 8'
Ped. - Subb. 16', Pos./Ped. *Pos.*

p

p

5

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left and '5' at the top left of the first staff. The score is arranged in a system of staves. The instruments listed on the left are: Fl. I - II, Ob. I - II, Cl.La I - II, Fg. I - II, Cr. I - II, Tr.Do I - II, T.ne T. (Tenor Trombone), T.ne B. (Bass Trombone), Tba. (Tuba), Timp. (Timpani), Org. (Organ), Vno. I (Violin I), Vno. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Organ part is the only one with musical notation in this measure, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. All other staves contain rests, indicating that these instruments are silent in this measure.

9

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Bassoon I - II

Vno. I

Vno. II

Vla.

Vc.

Cb.

13

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Variatio I

17 Stesso tempo ♩ = 60

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

G.O.: Princ. 8', Ott. 4'; + G.O./Pos.
Ped.: + Basso 8', + G.O./Ped.
G.O.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

mp

20

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 20, 21, and 22. The key signature is two sharps (F# and C#). The woodwind section includes Flutes I & II (resting), Oboes I & II, Clarinet in La I & II, and Bassoons I & II, all playing triplets. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays sustained notes with long slurs. The keyboard section (Organ and Timpans) features rhythmic patterns with triplets and a dynamic marking of *mp* (mezzo-piano) for the timpani.

23

This musical score page, numbered 23, is set in the key of A major (indicated by three sharps: F#, C#, G#) and contains three measures of music. The instrumentation includes:

- Fl. I - II:** Flute parts, mostly silent in this section.
- Ob. I - II:** Oboe parts with intricate triplet and sixteenth-note passages.
- Cl.La I - II:** Clarinet parts mirroring the oboe's melodic lines.
- Fg. I - II:** Bassoon parts with sustained notes and rhythmic patterns.
- Cr. I - II:** Cor Anglais parts, silent.
- Tr.Do I - II:** Trumpet parts, silent.
- T.ne T. / T.ne B.:** Trombone parts, silent.
- Tba.:** Tuba part, silent.
- Timp.:** Timpani part, silent.
- Org.:** Organ part with complex rhythmic patterns and triplets.
- Vno. I / Vno. II:** Violin parts with long, flowing melodic lines.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Cb.:** Contrabasso part with sustained notes.

26

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- Fl. I - II:** Rests in all three measures.
- Ob. I - II:** Measure 26: quarter note G4, quarter rest. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, quarter note G4. Measure 28: quarter note G4, quarter rest.
- Cl.La I - II:** Measure 26: quarter note G4, quarter rest. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, quarter note G4. Measure 28: quarter note G4, quarter rest.
- Fg. I - II:** Measure 26: whole note G2. Measure 27: eighth-note triplet G2-A2-B2, eighth-note triplet A2-B2-C3, eighth-note triplet B2-A2-G2, quarter note G2. Measure 28: whole note G2.
- Cr. I - II:** Rests in all three measures.
- Tr.Do I - II:** Rests in all three measures.
- T.ne T. / T.ne B.:** Rests in all three measures.
- Tba.:** Rests in all three measures.
- Timp.:** Rests in all three measures.
- Org.:** Measure 26: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, quarter note G4. Measure 27: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 28: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4, quarter note G4.
- Vno. I:** Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: whole note G4-A4-B4. Measure 28: quarter note G4, quarter note A4, quarter note B4.
- Vno. II:** Measure 26: whole note G4. Measure 27: whole note G4-A4-B4. Measure 28: quarter note G4, quarter note A4, quarter note B4.
- Vla.:** Measure 26: whole note G4. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: whole note G4-A4-B4.
- Vc.:** Rests in all three measures.
- Cb.:** Rests in all three measures.

29

This musical score page, numbered 29, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. I - II, Ob. I - II, Cl. La I - II, Fg. I - II, Cr. I - II, Tr. Do I - II, T. ne T. / T. ne B., Tba., Timp., Org., Vno. I, Vno. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwind section (Ob., Cl., Fg.) features prominent triplet patterns in the first two measures, which are then sustained or repeated in the following measures. The string section (Vno., Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and rhythmic patterns. The percussion section (Timp.) includes a snare drum pattern in the final measure. The organ part (Org.) is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Variatio II

Ben ritmato ♩ = 80.

32

Fl. I - II
mf

Ob. I - II
mf

Cl.La I - II
f

Fg. I - II
mf

Cr. I - II

Tr.Do I - II
f

T.ne T.
T.ne B.
f

Tba.
f

Timp.
f

Org.
f

Vno. I
mp

Vno. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

35

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 35, contains staves for 18 different instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged vertically from top to bottom: Flutes I & II, Oboes I & II, Clarinet in La I & II, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Trombone Tenor and Bass, Tuba, Timpani, Organ (with separate treble and bass staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The organ part features block chords in both hands. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with eighth and sixteenth notes.

38

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 38, 39, and 40. The score is written for a full orchestra and includes the following parts: Flutes I and II, Oboes I and II, Clarinet in La I and II, Bassoon I and II, Horns I and II, Trumpets I and II, Tenor Trombone, Bass Trombone, Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section provides a rhythmic and harmonic foundation, with the cellos and contrabasses playing a steady eighth-note pattern.

41

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in La I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

44

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 14, covers measures 44 to 46. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet in La I and II, Bassoon I and II, Cor Anglais I and II, Trumpet in D I and II, Trombone Tenor and Bass, Trombone Bass, Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large fermata is present over the first measure of each instrument's part, indicating a sustained sound or a specific performance instruction. The organ part is written in a grand staff with both treble and bass clefs. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes.

Variatio III

47

Adagio ♩ = 55

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

p

G.O. - Fondi 8'
Ped. - Subb. 16', Basso 8'

50

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

1

5

53

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

56

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio IV

59

Ben ritmato ♩ = 90

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.
Pos.
G.O.

Vno. I

Vno. II

Vla.

Vc.
f

Cb.
mp

62

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

f

a 2

mp

65

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

68

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

a 2

The image shows a page of a musical score for measures 68, 69, and 70. The score is written for a full orchestra and includes parts for Flutes I & II, Oboe I & II, Clarinets in La I & II, Bassoons I & II, Trumpets I & II, Trombones (Tenor and Bass), Tuba, Timpani, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 68 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 69 has a change in time signature to 3/4. Measure 70 returns to 4/4. The organ part has a prominent melodic line in the right hand and a sustained bass line in the left hand. The string parts provide a steady accompaniment. A dynamic marking of *a 2* is present above the Oboe part in measure 68.

Variatio V

subito Stesso tempo ♩ = 90

71

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

a 2

mf

sf

G.O.

Pos.

74

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score for measures 74-76 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets in La I & II, Bassoons I & II, Horns in C I & II, Trumpets in D I & II, Trombones (Tenor and Bass), Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 74 and 75 show the beginning of the section with various instruments playing. Measure 76 shows a continuation of the music with some instruments playing sustained notes.

77

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

a 2
mf
a 2
mf

Detailed description: This is a page of a musical score, page 77. It features a variety of instruments. The woodwinds include Flutes I & II, Oboes I & II, Clarinet in La I & II, and Bassoons I & II. The brass section consists of Trumpets I & II, Trombones (Tenor and Bass), and Tuba. Percussion includes Timpani. The Organ is also present. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and Organ have active parts, with dynamic markings of *mf* and *a 2*. The strings and brass are mostly in rests.

80

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

83

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

The musical score for page 83 is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet in La I & II, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

Variatio VI
Cantabile ♩ = 60

86

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

div.

sf

sf

arco

pp

pp

pp

pp

89

Fl. I - II

Ob. I - II
mf

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The top section includes Flute I & II (resting), Oboe I & II (playing a melodic line starting on G4 with a first finger fingering '1' and a mezzo-forte 'mf' dynamic), Clarinet in La I & II (resting), Bassoon I & II (resting), Cor Anglais I & II (resting), Trumpet in D I & II (resting), Tenor Trombone and Bass Trombone (resting), Tuba (resting), and Timpani (resting). The Organ is also present but has no notes. The bottom section features the string ensemble: Violin I and II (playing a rhythmic pattern of quarter notes), Viola (playing a similar rhythmic pattern), Violoncello (playing a long note with a fermata), and Contrabass (playing a long note with a fermata). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

92

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in La I & II, Bassoons I & II, Cor Anglais I & II, Trumpets in D I & II, Tenor Trombones, Bass Trombones, and Tubas. The percussion section includes Timpani and Organ. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. In measure 92, the Oboe I & II and Violin I & II parts have notes with slurs. In measure 93, the Oboe I & II part has a long slur across the measure. In measure 94, the Oboe I & II part has a slur over the first two notes, and the Violin I & II parts have slurs over the first two notes. The Organ part is silent throughout.

95

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

p

p

Fondi di 8'

p

p

p

p

p

98

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

II

p

p

Detailed description: This page of a musical score, numbered 32, contains measures 98, 99, and 100. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in La I & II, Bassoons I & II, Cor Anglais I & II, Trumpets in D I & II, Trombones (Tenor and Bass), and Tubas. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 98 and 99 feature a dynamic marking of *p* (piano). The woodwinds and strings play melodic lines with various articulations and phrasings, while the organ provides a rhythmic accompaniment in the lower register.

101

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

104

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio VII

Leggero ♩ = 60

107

rit.

I

mp

I

mp

rit.

mp
II - Fl. 8, Nazard 2 2/3, Terza 1 3/5
I - Princ. 8
Pos. Ped - 16', 8', 1/P

p
G.O.

rit.

p

p

p

p

p

110

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

113

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*G.O.: + Ott.
Pos.: - Naz. - Terza. + Fl. 4*

mp

p

I

Ten.

mp

mp

mp

p

116

II

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

The musical score is for measures 116 and 117. The key signature is two sharps (F# and C#), and the time signature is 6/4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoon I & II, Cor Anglais I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Clarinet in A I & II part features a complex melodic line with a quintuplet (5) and a triplet (3) in both measures. The Organ part provides harmonic support with chords and moving lines in both hands. The strings play a steady eighth-note accompaniment.

118

Fl. I - II

Ob. I - II

Cl. I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio VIII

Canone all'Ottava ♩ = 80

120

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

Fondi di 8'

p

128

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

132

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio IX
Lento, in 8 $\text{♩} = 30$

136

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

Cantabile

mp

Cantabile

mp

139

This page of a musical score contains measures 139 through 142. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I - II
- Ob. I - II
- Cl. La I - II
- Fg. I - II
- Cr. I - II
- Tr. Do I - II
- T. ne T. / T. ne B.
- Tba.
- Timp.
- Org. (Organ)
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.

Measure 139 is a whole rest for all instruments. Measure 140 begins with the Organ playing a descending eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand. The Organ part is marked *p* and includes a *div.* (divisi) instruction. The strings (Vno. I, Vno. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Fg., Cr., Tr.) are silent in this measure. Measure 141 continues the Organ and string patterns. Measure 142 concludes the section with a final chord for the Organ and strings.

142

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

The musical score for page 46, measures 142-144, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for the following instruments: Flutes I & II, Oboes I & II, Clarinets in La I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones (Tenor and Bass), Tuba, Timpani, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 142 and 143 are marked with a repeat sign. The Organ part features a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a steady harmonic and rhythmic foundation, with some instruments playing sustained notes or moving lines.

Variatio X

145 Leggero ♩ = 60

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Pos. - Fl. 8', Fl. 2'
G.O. - Princ. 8', Ottava, XV, Rip.

Pos.

Vno. I

Vno. II

Vla.

Vc.

Cb.

uniti
Pizz.

p
Pizz.

p
Pizz.

p
Pizz.

p
Pizz.

p
Pizz.

p

147

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

149

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II
a 2
mf

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.
p

Org.
G.O.

Vno. I
Arco

Vno. II
Arco

Vla.
mf

Vc.
mf

Cb.
mf

151

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

153

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio XI

155

Lento e legato $\text{♩} = 50$

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

*Man. - Bord. 8', Voce Celeste, Trem.
Ped. - Bord. 8', Basso 8', Ancia dolce*

pp

Vno. I

Vno. II

Vla.

Vc.

Cb.

159

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

The musical score for page 159 is arranged in a standard orchestral format. It features 15 staves for various instruments. The top four staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets in La I & II, and Bassoons I & II. The next four staves are for brass: Cor Anglais I & II, Trumpets I & II, Trombones (Tenor and Bass), and Tuba. The fifth staff is for Timpani. The sixth and seventh staves are for the Organ, with the upper staff in treble clef and the lower staff in bass clef. The eighth staff is for the Violoncello. The bottom five staves are for strings: Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Organ part begins with a *pp* dynamic marking and features a complex texture with arpeggiated chords and melodic lines in both hands. The other instruments are currently silent, indicated by rests on their respective staves.

163 ^I

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

- Anicia dolce al Ped.

Vno. I
pp

Vno. II
pp

Vla.
pp

Vc.
div.
mp

Cb.
mp

Detailed description: This page of a musical score covers measures 163 to 166. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute I-II part (top staff) plays a melodic line with slurs and accents. The Organ part (middle section) features a steady accompaniment in the right hand and a more active line in the left hand, with a 'Ped.' (pedal) instruction. The string section (bottom section) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play chords, while the Viola, Violoncello, and Contrabass parts play a rhythmic pattern with slurs and accents. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score is marked with measure numbers 163, 164, 165, and 166.

167 *a2*

Fl. I - II *p*

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Variatio XII

172

Con ritmo $\text{♩} = 40$

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

174

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

176

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

178

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

180

Fl. I - II
f

Ob. I - II
mf

Cl.La I - II
mf

Fg. I - II

Cr. I - II

Tr.Do I - II
f

T.ne T.
T.ne B.
f

Tba.
mf

Timp.

Org.

Vno. I
f

Vno. II
f

Vla.
f
unite

Vc.
f

Cb.
f

182

Fl. I - II
Ob. I - II
Cl.La I - II
Fg. I - II
Cr. I - II
Tr.Do I - II
T.ne T.
T.ne B.
Tba.
Timp.
Org.
Vno. I
Vno. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 182, 183, and 184. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flutes I & II (measures 182-183), Oboes I & II (measures 182-183), Clarinet in La I & II (measures 182-183), Bassoon I & II (measures 182-183), Cor Anglais I & II (measures 182-183), Trumpets I & II (measures 182-183), Trombones I & II (measures 182-183), Tuba (measures 182-183), Timpani (measures 182-183), Organ (measures 182-183), Violin I (measures 182-183), Violin II (measures 182-183), Viola (measures 182-183), Violoncello (measures 182-183), and Contrabass (measures 182-183). The Organ part features a prominent triplet pattern in the right hand. The strings play a steady accompaniment.

184

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

186

Fl. I - II

Ob. I - II

Cl. La I - II

Fg. I - II

Cr. I - II

Tr. Do I - II

T. ne T.
T. ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 186 through 189. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoons I & II, Cor Anglais I & II, Trumpets in D I & II, Trombones (Tenor and Bass), and Tuba. The percussion section includes Timpani. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The organ part features a prominent triplet pattern in the right hand. The string parts include various rhythmic patterns, with the violins playing a triplet-based melody and the cellos/contrabasses providing a steady bass line.

188

This musical score page, numbered 64 and starting at measure 188, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute I and II, Oboe I and II, Clarinet in A and Bb, Bassoon I and II, Cor Anglais I and II, Trumpet in D I and II, Trombone I, II, and III, Tuba, Timpani, Organ (with three staves), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures by a double bar line. The first measure (188) contains mostly whole and half notes. The second measure (189) introduces eighth-note patterns in the woodwinds and strings. The third measure (190) features a complex texture with triplets in the strings and woodwinds. The fourth measure (191) concludes with sustained notes and a final triplet in the strings.

Variatio XIII

190 Mosso $\text{♩} = 110$

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

192

This page of a musical score contains measures 192, 193, and 194. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. I - II:** Flute I and II staves, both in treble clef with a key signature of two sharps (F# and C#).
- Ob. I - II:** Oboe I and II staves, both in treble clef with a key signature of two sharps.
- Cl.La I - II:** Clarinet in La I and II staves, both in treble clef with a key signature of two sharps.
- Fg. I - II:** Bassoon I and II staves, both in bass clef with a key signature of two sharps.
- Cr. I - II:** Cor I and II staves, both in treble clef with a key signature of two sharps.
- Tr.Do I - II:** Trumpet in D I and II staves, both in treble clef with a key signature of two sharps.
- T.ne T. / T.ne B.:** Trombone I and II staves, both in bass clef with a key signature of two sharps.
- Tba.:** Tuba staff, in bass clef with a key signature of two sharps.
- Timp.:** Timpani staff, in bass clef with a key signature of two sharps.
- Org.:** Organ part, consisting of three staves (two in treble clef and one in bass clef) with a key signature of two sharps.
- Vno. I / Vno. II:** Violin I and II staves, both in treble clef with a key signature of two sharps.
- Vla.:** Viola staff, in bass clef with a key signature of two sharps.
- Vc.:** Violoncello staff, in bass clef with a key signature of two sharps.
- Cb.:** Contrabasso staff, in bass clef with a key signature of two sharps.

The music in measures 192-194 features a rhythmic pattern of eighth and sixteenth notes, with various rests and dynamic markings. The woodwinds and brass parts have a similar melodic contour, while the strings provide a steady accompaniment.

194

Fl. I - II

Ob. I - II

Cl.La I - II

Fg. I - II

Cr. I - II

Tr.Do I - II

T.ne T.
T.ne B.

Tba.

Timp.

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

div.

f

f

f

f

f

196

This musical score page, numbered 68 and starting at measure 196, features a variety of instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets in A and Bb, Bassoon I & II, Cor Anglais I & II, Trumpets in D and Bb, Trombones in C and Bb, Tuba, and Timpani. The middle section is for the Organ, and the bottom section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 6/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The music is divided into two systems by a double bar line at measure 197.

198

This musical score page, numbered 198, contains the notation for measures 198, 199, and 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I - II
- Ob. I - II
- Cl.La I - II
- Fg. I - II
- Cr. I - II
- Tr.Do I - II
- T.ne T. / T.ne B.
- Tba.
- Timp.
- Org. (Grand Staff)
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The organ part is particularly active, contributing to the overall texture with its own melodic and harmonic contributions.

200 **Maestoso** ♩ = 80

This page of a musical score is for page 70, marked with a tempo of 200 and a metronome marking of Maestoso (♩ = 80). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I - II
- Ob. I - II
- Cl. La I - II
- Fg. I - II
- Cr. I - II
- Tr. Do I - II
- T. ne T. / T. ne B.
- Tba.
- Timp.
- Org. (with a **Tutti** marking and **ff** dynamic)
- Vno. I
- Vno. II
- Vla.
- Vc.
- Cb.

The score features a variety of musical notations, including rests, dynamic markings (**ff**), and articulation marks. The woodwind and string parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello) play a rhythmic pattern of eighth notes, often in triplet groupings. The Organ part features a complex texture with chords and moving lines. The overall texture is dense and powerful, characteristic of a grand finale or a climactic section in a symphony.

Meno ♩ = 70

202

This page contains the musical score for measures 202, 203, and 204 of a piece. The score is for a full orchestra and includes the following parts: Flute I & II, Oboe I & II, Clarinet in A and Bass Clarinet, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Meno' with a metronome marking of 70 quarter notes per minute. The score features a prominent triplet pattern in the woodwinds and strings, with the organ providing harmonic support. The organ part is divided into two staves. The woodwinds and strings play a rhythmic triplet figure, while the brass instruments provide a steady accompaniment. The organ part consists of chords and moving lines that support the overall texture.

204

This page of a musical score, numbered 72, covers measures 204 to 206. The score is for a full orchestra and includes parts for Flutes I & II, Oboes I & II, Clarinets in A and Bb, Bassoons I & II, Cor Anglais I & II, Trumpets in D and Bb, Trombones in C, Bb, and F, Tuba, Timpani, Organ, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 204 and 205 feature a rhythmic pattern of eighth notes with triplets, while measure 206 is marked 'rit.' and features a more melodic line with triplets. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.