

Loda il Signore, anima mia

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The image shows a musical score for four voices: Soprano, Contralto, Tenore, and Basso. The score is written in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "Lo - da, lo - da/il Si - gno - re, a - ni - ma mi - a." The Soprano part is in a soprano clef, the Contralto in an alto clef, the Tenore in a tenor clef, and the Basso in a bass clef. The lyrics are written below each staff, with hyphens indicating syllables across notes. The Soprano part has a fermata over the final note. The Contralto part has a sharp sign on the note for "re". The Tenore part has an 8 below the first note. The Basso part has a fermata over the final note.

Soprano
Lo - da, lo - da/il Si - gno - re, a - ni - ma mi - a.

Contralto
Lo - da, lo - da/il Si - gno - re, a - ni - ma mi - a.

Tenore
Lo - da, lo - da/il Si - gno - re, a - ni - ma mi - a.

Basso
Lo - da, lo - da/il Si - gno - re, a - ni - ma mi - a.