

# Intermezzo Sinfonico

dalla Cavalleria Rusticana

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Orchestrazione per Ottetto di Fiati

Orchestrazione  
Daniele Dori

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Andante sostenuto ♩ = 54

Musical score for the first system, measures 1-8. The score is for an octet of woodwinds. The instruments are Flauto 1, Flauto 2, Oboe 1, Oboe 2, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Fagotto 1, and Fagotto 2. The key signature is one flat (B $\flat$ ) and the time signature is 3/4. The tempo is Andante sostenuto with a metronome marking of ♩ = 54. The Flauto 1 part starts with a *p espress.* dynamic and features a melodic line with a fermata and a five-measure rest. The Flauto 2 part starts with a *pp* dynamic. The Clarinetto in Si $\flat$  1 and 2 parts start with a *pp* dynamic. The Fagotto 1 part starts with a *pp* dynamic and has a *f* dynamic marking in measure 6. The Oboe parts are silent in this system.

Musical score for the second system, measures 9-16. The instruments are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B $\flat$  1, Cl. B $\flat$  2, Fg. 1, and Fg. 2. The Fl. 1 part starts with a *pp* dynamic and has a *pp dolciss.* dynamic marking in measure 10. The Fl. 2 part starts with a *pp* dynamic and has a *pp dolciss.* dynamic marking in measure 10. The Ob. 1 part starts with a *p dolce* dynamic in measure 10. The Cl. B $\flat$  1 and 2 parts start with a *pp* dynamic and have a *pp dolciss.* dynamic marking in measure 10. The Fg. 1 part starts with a *pp* dynamic and has a *pp dolciss.* dynamic marking in measure 10. The Fg. 2 part starts with a *pp* dynamic in measure 10. The Fl. 1 part has a *cresc.* dynamic marking in measure 16.

18

Fl. 1 *pp* *pp* *cresc.*

Fl. 2 *pp* *pp* *cresc.*

Ob. 1 *pp* *pp* *cresc.*

Ob. 2 *pp* *pp* *cresc.*

Cl. Bb 1 *pp* *pp leggero* *cresc.*

Cl. Bb 2 *pp* *pp leggero* *cresc.*

Fg. 1 *pp* *pp leggero* *cresc.*

Fg. 2 *pp* *mf sempre legatissimo*

26

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Fg. 1 *mp*

Fg. 2 *mp*

33 *espress.*

Fl. 1 *f* *p* *f* *f*

Fl. 2 *f* *p* *f* *f*

Ob. 1 *f* *p* *f* *f*

Ob. 2 *f* *p* *f* *f*

Cl. Bb 1 *f* *mp* *f* *mp* *f*

Cl. Bb 2 *f* *mp* *f* *mp* *f*

Fg. 1 *f* *mp* *f* *mp* *f*

Fg. 2 *f* *mp* *f* *mp* *f*

41

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Ob. 1 *p* *pp* *ppp*

Ob. 2 *p* *pp* *ppp*

Cl. Bb 1 *p* *pp*

Cl. Bb 2 *p* *pp*

Fg. 1 *p* *pp*

Fg. 2 *p*